

CV - BETTINA CAMILLA VESTERGAARD

B. 1975 in Aalborg, Denmark | Lives in Copenhagen

EDUCATION

- 2005 – 00 BFA and MFA, Malmö Art Academy, Malmö, Sweden
- 2004 Visiting Scholar at Interdisciplinary Studio, UCLA University of California Los Angeles, Los Angeles, CA, USA
- 2000 - 97 The Jutland Art Academy, Aarhus, Denmark

RESIDENCIES

- 2010 Residency at Townhouse Gallery, Cairo, Egypt (4 months)
- 2009 Residency at Hanoi Future Art, Hanoi, Vietnam, (1 month)
- 2006 Personal Assistant for artist and UCLA professor Mary Kelly, Los Angeles, USA (6 months)

SOLO EXHIBITIONS

- 2008 **NEW FRONTIERS – Women and Public Space**, Søgne Gamle Prestegård, Søgne, Norway
- 2007 **Tales From Tinsel Town**. Senko Studio, Viborg, Denmark
- 2005 **A Defense Against What?** Peep Gallery, Malmö, Sweden
- **Scenes**. Peep Gallery, Malmö, Sweden
- 2004 **Bodies Without**. Department of Art, University of California, Los Angeles
- 2000 **Luxus**. The Leisure Club Mogadishni, Copenhagen, Denmark (w. Ulla Hvejsel)

SELECTED GROUP EXHIBITIONS

- 2011 **Momentum 2011, 6th Nordic Biennial for Nordic Contemporary Art**, Moss (NO) (Curated by Theodor Ringborg (SE), Christian Skovbjerg Jensen (DK), Marianne Zamecznik (NO), Markús Þór Andrésson (IS) og Aura Seikkula (FI))
- **Between Document and Fiction**, Maus Hábitos and Passos Manuel, Oporto (POR) (curated by José Carlos Teixeira)
- 2010 **TUMULT – International Public Art Festival**, Marienborg Gods, Stege (DK). (Curated by Christian Skovbjerg Jensen)
- **Art Copenhagen**, Forum, Copenhagen (DK)
- 2009 **Update**, Kunsthall Nord, Aalborg (DK). (Curated by Daniel Svarre and Bruno Kjær)
- **Hong Song (The Red River)**, Hanoi Future Art, Hanoi, Vietnam (Curated by Jes Brinch and Daniel Svarre)
- **Moving Space**, gallery PIXEL, Copenhagen (DK) (curated by Karoline H. Larsen, Mille Rude and Susanne Hau)
- **Supermarket Art Fair**, Stockholm (SE) (represented by gallery Spark, Copenhagen)
- **Ryk Ind**, Overgaden, Copenhagen (DK)
- 2008 **A Public Affair**, Gallery21, Malmö (SE) (curated by Lars-Andreas Tovey Kristiansen)
- **Rebranding Christmas**, Gallery FEDT, Copenhagen (DK)
- **Writing Space**, The White Tube, Oslo (NO). (curated by the Gunladies)

- **Nightclub Notes**, Gallery Dunk, Copenhagen DK. (curated by Mikkel Olaf Eskildsen)
- **Container**, Gallery Spark, Copenhagen
- 2007 **Bettina Camilla Vestergaard & Christina Leithe Hansen**, Gallery Spark, Copenhagen, DK
- **Danish Dreadheads**. Screening at Senko Studio, Viborg, DK
- 2006 **Text**. Dunk Gallery, Copenhagen, Denmark (curated by Thorgej Sten Hansen og Rasmus Danø)
- **Carmada**. One day performance in the city of Los Angeles. (curated by Sonja Vordermaier)
- **Center**. MAK Center for Art and Architecture, Schindler House, Los Angeles (curated by Sonja Vordermaier)
- **Moonlight Mesa – in Conjunction w. High Desert Test Site**. Joshua Tree, US
- 2005 **Common Danish People**. broadcasting at Tv-tv, Copenhagen, Denmark (arranged by Ulla Hvejsel)
- 2003 **Stockholm Art Fair**. Sweden (curated by the International Curator Program, Konstfack, Stockholm)
- **Samlingsutställning**. Gallery Pictura/The Art Museum of Skaane, Lund, Sweden
- **Index03**. Lemvig, Denmark (curated by Tommy Woelk and Benny W. Dalberg)
- **Randomize Film and Video Festival**. Malmoe, Sweden (curated by Kentaro Hiroki)
- **The Copenhagen Book Fair**. Forum, Copenhagen, Denmark (curated by Realpolitisk Nævn)
- 2002 **Brøl**. The Zoological Gardens of Copenhagen, Denmark (curated by Thorgej Steen Hansen and Sophus Ejler)
- 2001 **Copenhagen Brand**. Gallery Sparwasser, Berlin, Germany (w. Ulla Hvejsel) (curated by Solvej Helweg Ovesen and Henrikke Nielsen)
- **Ragnarok Iron-On**. C.U.D.I. in Volsmose, Odense, Denmark
- **Take Off**. The Art Museum of Aarhus, Denmark (presented by C.U.D.I.)
- 2001 **CUDI**. Kunsthallen Brandts, Odense, Denmark
- 2000 **Unregulated Space**. Scandinavian Center, Aarhus, Denmark (urban planning contest, w. Sonja Lillebaek and Christian Chapelle)
- **Dreadnologi**. Kunsternes Hus, Aarhus, Denmark
- **Njalsgyden**. Gallery Mogadishni, Copenhagen, Denmark (w. Ulla Hvejsel)
- **Konnektor**. Pfefferberg, Berlin, Germany
- 1999 **The Luxus Festival**. The Academy of Fine Arts, Aarhus, Denmark (international artist festival, w. Ulla Hvejsel)
- 1998 **TheLight of the 20th Century**. The School of Architecture, Aarhus, Denmark
- **Luxus and Luxus Home Hospitality**. www.luxusevents.dk (w. Ulla Hvejsel)
- **The Easter Show**. Aarhus Art Building – Center for Contemporary Art, Denmark (censored show)

PUBLICATIONS & CATALOGUES

- 2011 *Mobility and Power*, published by Ashgate (with Ursula Biemann, Christoph Keller, John Urry, Mimi Sheller a.m.m.)
- Catalogue for *TUMULT – International Public Art Festival*. Published by Guldborgsund Art Council, Denmark. Edited by Christian Skovbjerg Jensen and Marie Bruun Yde.
- 2009 *SENKO1*. Edited and curated by Faye Dowling, published by Realise Editions, London. ISBN 978-87-990997-4-0

- 2006 Catalogue for *Carmada*. www.carmada.org
- 2003 Catalogue for the exhibition *Index03*. Lemvig, Denmark.
- 2002 Catalogue for the exhibition *Brøl*, The Zoological Gardens of Copenhagen, Denmark.
- 2001 *The Leisure Club Mogadishni Gallery*, by The Leisure Club Mogadishni Gallery, Denmark
- Catalogue for *C.U.D.I.* Kunsthallen Brandts, Odense, Denmark
- 2000 Catalogue for the exhibition *Konnektor*, Pfefferberg, Berlin, Germany
- 1998 Catalogue for the exhibition *The Light of the 20th Century*. Denmark

REVIEWS & ARTICLES

- 2010 *Kridtstregen*. Reportage about the project *Decenter II at Marienborg Manor, Moen, Denmark*, Weekendavisen (Danish nationwide newspaper). By Poul Pilgaard Johnsen (02.09.10)
- Kulturelt mødested genoplives på Møn*, article about the project *Decenter II at Marienborg Manor, Moen, Denmark*, Sydsjællands Tidende (Danish regional newspaper), 18.08.10
- 2009 *Song Hong – Red River*. Interview about the exhibition *Hong Song - The Red River*, Hanoi Future Art, Hanoi, Vietnam, www.kopenhagen.dk. By Jes Brinch (20.01.10)
- *Opdatering af et kraftværk*. Review of the project *Marienborg 1972-2009*, www.kunsten.nu, by Kasper Lie (02.09.09)
- *Kunsten flytter hjemmefra*. Review of the exhibition *UPDATE* at Kunsthall Nord in NORDJYSKE Stiftidende (Danish regional newspaper) (19.08.09)
- 2008 *Spotlight on Women in the city*. Review of the exhibition *New Frontiers – Women and Public Space*, Fædrelandsvennen (Norwegian regional Newspaper). By Svein Harald Moe (04.19.08)
- *Interview* about the exhibition *New Frontiers – Women and Public Space*, www.kopenhagen.dk. By Martine Sepstrup Jensen (05.12.08)
- 2007 *The US seen from a Volkswagen*. Review of the exhibition *Tales From Tinsel Town*, Senko Studio, Viborg, Denmark. Viborg Newspaper and www.aarhus.nu, by Hans Henrik Jacobsen (05-05)
- *Extension: Online Journal of Embodied Technology*. Article about the project *Free Speech On Wheels, Let Your Opinion Roll*. www.performancestudies.ucla.edu/extensionsjournal
- 2006 *15 artist reinvent their wheels*. Review of the event *Carmada*, Los Angeles, USA. By Cindy Chango, LA Times, USA (24-08)
- 2005 *Meningskunst: Selvrealisering eller Smuds?* Article by Erik Meistrup, Catalogue for Feeling at Home Abroad, Danish Poster Museum, Aarhus, Denmark
- 2004 *The Art of Posing Questions*. By Bettina Camilla Vestergaard, Lunds University Magazine, Sweden
- 2002 *T-shirts from the City*. Politikken Newspaper, Denmark (13-12-02)
- *Gibbonkald klokken 11.30*. Review of the exhibition *Brøl*, Cph Zoo, Denmark. Information (Danish nationwide Newspaper) (03-09-2002)
- 2001 *T-shirts from the Ghetto*. Sirene Youth Magazine, Denmark (No. 6, August 2001)
- 2000 *Ragnarok Iron-On*. Interview at www.flatTV.dk (01-05-2000)
- *Interview with Luxus*. By Line Rosenvinge, www.kopenhagen.dk (22-11-2000)
- 1999 *The Light of the 20th Century*. Øjeblikket Art Magazine, Denmark (winter 1998-1999).

GRANTS

- 2011 The Danish Arts Council Committee for Visual Arts (*Notes on the most beautiful*)
- 2010 The Danish Arts Council Committee for International Visual Arts (*Townhouse Gallery, Cairo*)
- The Danish Arts Council Committee for Visual Arts (*Decenter II*)
- The Danish Arts Council Committee for International Visual Arts (*Decenter II*)
- 2009 The Danish Arts Foundation one-year work Grant
- The Danish Arts Council Committee for International Visual Arts (Residency Hanoi Future Art)
- The Danish Arts Council Committee for Visual Arts (*Marienburg 1972-2009*)
- 2008 The Danish Arts Council Committee for International Visual Arts (*New Frontiers – Women and Public Space*)
- The Danish Arts Council's Committee for Visual Arts (*Writing Space*)
- 2007 Søgne Cultural Council, Norway (*New Frontiers – Women and Public Space*)
- Nordic Culture Point Mobility Support (*New Frontiers – Women and Public Space*)
- 2006 The Danish Arts Foundation's Travel Grant (*Mary Kelly Studio, Los Angeles*)
- Toyota Foundation, Denmark (*Mary Kelly Studio, Los Angeles*)
- L.F. Fogh's Foundation, Denmark (*Mary Kelly Studio, Los Angeles*)
- Sleipnir. NIFCA (*Jaspis Konference, Stockholm*)
- 2005 The Arts Grants Committee Sweden (assistant stipend to *Mary Kelly Studio*)
- 2003 Lunds University's Research and Travel grant, Sweden (*UCLA*)
- Stiftelsen Lunds Stads Jubileumsfond, Sweden (*UCLA*)
- Knud Hoejgaards Foundation, Denmark (*UCLA*)
- Ragnvald and Ida Blix' Foundation, Denmark (*UCLA*)
- 2002 Sleipnir, NIFCA (*Wild in the Streets 2, Helsinki*)
- 1999 The Danish Arts Council Committee for Visual Arts (*The Luxus Festival*)
- Aarhus Cultural Council, Denmark (*The Luxus Festival*)

LECTURES & ARTIST TALKS

- 2011 Artist Talk at Krabbesholm Højskole, Skive, Denmark
- 2010 Artist Talk at Townhouse Gallery, Cairo, Egypt
- 2009 Artist Talk at BGK North Art School, Aalborg, Denmark
- Artist Talk at Dong Son Today Foundation, Hanoi, Vietnam
- 2008 Lecture at the conference *Tracing the new mobilities regimes. The analytical power of the social sciences and the arts*, Academy of Fine Arts, Munich, Germany (collaboration with visual sociologist André Amtoft)
- Lecture at the PSI conference *Interregnum*, Copenhagen University, Denmark (collaboration with visual sociologist André Amtoft)
- Artist Talk at Fatamorgana School of Photography, Copenhagen, Denmark
- Artist Talk at Soegne Art Center, Soegne, Norway
- 2007 Artist Talk at Spark Photographic Gallery, Copenhagen, Denmark
- Guest Lecturer at Santa Monica College. Los Angeles, USA
- *On Transit: Transborder Dialogues and Migrant Aesthetics*. Artist talk at Lui Verlasque, Tijuana, Mexico

2001 Panel discussion, *Can one be a foreigner and be happy?* Organized in conjunction with the exhibition *Fundamentalism of the New Order*. Charlottenborg Exhibition Space, Copenhagen, Denmark

OTHER PROFESSIONALLY RELATED WORK

2011 *The inner and outer space*, Workshop at Krabbesholm Højskole, Skive, Denmark
2010 Censor and jury member at *KP10* Aarhus, Denmark (censored show)
2010 Curator of *Decenter II*, Marienborg Manor, Moen, Denmark
2009 Guest teacher at BGK North Art School, Aalborg, Denmark
- *Ways of Democracy*, workshop w. school children, at the Blågårdsgade Library, Copenhagen, Denmark.
2006 Studio Assistant, *Mary Kelly Studio*, Los Angeles, USA. (6 months)
2003 Project co-ordinator at the exhibition *Overblik*. Museum for Contemporary Art, Roskilde, Denmark (curated by Kerstin Bergendal)
1999 Co-organizer of the international *LUXUS Festival*, the Academy of Fine Arts, Aarhus, Denmark.
1998 Co-curator of the exhibition *The Light of the 20th Century*, School of Architecture, Aarhus, Denmark

2011-09 Board director at B-HUSET – an organization for professional artists studio spaces in Copenhagen, Denmark
2013-2011 Board member of *UKK*, an organization for young artists, curators and critics, Denmark
2010-05 Member of *UKK*